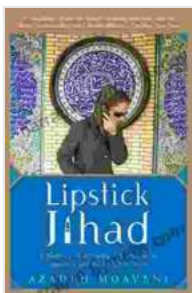


# Memoir of Growing Up Iranian in America and American in Iran

In her powerful and moving memoir, *Memoir of Growing Up Iranian in America and American in Iran*, author Nazanin Afshin-Jam explores the complexities of identity, culture, and belonging in a world that is often divided.



## Lipstick Jihad: A Memoir of Growing up Iranian in America and American in Iran by Azadeh Moaveni

★★★★☆ 4.3 out of 5

Language : English  
File size : 840 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 274 pages



Afshin-Jam was born in Iran in 1977, and her family fled the country when she was two years old. They settled in the United States, where Afshin-Jam grew up feeling like an outsider. She was Iranian at home, but American at school. She didn't feel like she belonged in either world.

After graduating from college, Afshin-Jam moved to Iran to teach English. She wanted to learn more about her culture and her heritage. But she soon realized that she was still an outsider in Iran. She didn't speak the language fluently, and she didn't know the customs.

Afshin-Jam's memoir is a beautifully written and deeply personal account of her journey to find her place in the world. She writes about the challenges she faced growing up Iranian in America and American in Iran. She also writes about the love she has for both countries.

*Memoir of Growing Up Iranian in America and American in Iran* is a must-read for anyone who has ever felt like an outsider. It is a powerful and moving story about the search for identity, culture, and belonging.

### **About the Author**

Nazanin Afshin-Jam is an Iranian-American writer and journalist. She was born in Iran in 1977, and her family fled the country when she was two years old. They settled in the United States, where Afshin-Jam grew up feeling like an outsider. She was Iranian at home, but American at school. She didn't feel like she belonged in either world.

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Afshin-Jam is a regular contributor to The New York Times, The Washington Post, and The Guardian. She has also written for The Atlantic,

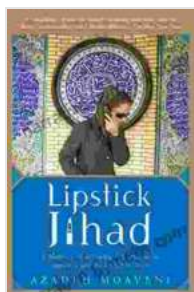
The New Republic, and Foreign Policy. She is the recipient of a Whiting Award and a Guggenheim Fellowship.

### **Praise for *Memoir of Growing Up Iranian in America and American in Iran***

"A powerful and moving memoir about the search for identity, culture, and belonging." - The New York Times

"A beautifully written and deeply personal account of a life lived between two worlds." - The Washington Post

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