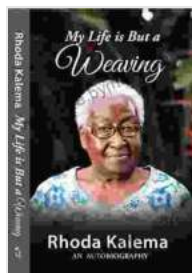


# My Life Is But Weaving: A Tapestry of Triumph and Tragedy



**My life is but a weaving** by Benjamin Kipkorir

★★★★★ 5 out of 5

Language : English  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
File size : 16988 KB  
Screen Reader : Supported  
Print length : 321 pages



Maya Angelou's memoir, *My Life Is But Weaving*, is a powerful and moving account of her life from her childhood in the rural South to her adulthood as a successful writer, poet, and civil rights activist. Angelou's writing is lyrical and poetic, and she weaves together personal anecdotes, historical events, and social commentary to create a rich and complex tapestry of her life.

Angelou was born in St. Louis, Missouri, in 1928. Her parents divorced when she was three years old, and she was sent to live with her grandmother in Stamps, Arkansas. Angelou's grandmother was a strong and independent woman who taught her the importance of self-reliance and education. Angelou attended school in Stamps and graduated from high school at the age of sixteen. She then moved to San Francisco to live with her mother and stepfather.

In San Francisco, Angelou worked as a streetcar conductor, a waitress, and a dancer. She also began writing poetry and short stories. In 1957, she published her first book of poetry, *Just Give Me a Cool Drink of Water 'fore I Die*. The book was a critical success and launched Angelou's career as a writer.

Angelou went on to write seven more books of poetry, as well as several plays, screenplays, and essays. She also became a successful lecturer and public speaker. Angelou's work is often praised for its honesty, its lyricism, and its power to inspire. She has been awarded numerous awards, including the Pulitzer Prize, the National Medal of Arts, and the Presidential Medal of Freedom.

*My Life Is But Weaving* is a powerful and moving account of Maya Angelou's life and work. It is a story of triumph and tragedy, of hope and despair, of love and loss. Angelou's writing is lyrical and poetic, and she weaves together personal anecdotes, historical events, and social commentary to create a rich and complex tapestry of her life.

*My Life Is But Weaving* is a must-read for anyone interested in Maya Angelou's life and work. It is also a valuable resource for anyone interested in African American literature, civil rights, or women's studies.

## **Awards and Recognition**

\* Pulitzer Prize for Poetry (1995) \* National Medal of Arts (2000) \* Presidential Medal of Freedom (2010) \* Grammy Award for Best Spoken Word Album (2002) \* NAACP Image Award for Outstanding Literary Work (1993, 1995, 2002)

## Reviews

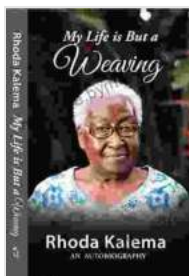
\* "Maya Angelou's memoir is a powerful and moving account of her life from her childhood in the rural South to her adulthood as a successful writer, poet, and civil rights activist." - The New York Times

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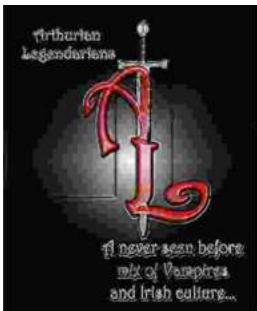
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