

# Notes Compared with Charles: A Literary and Historical Journey



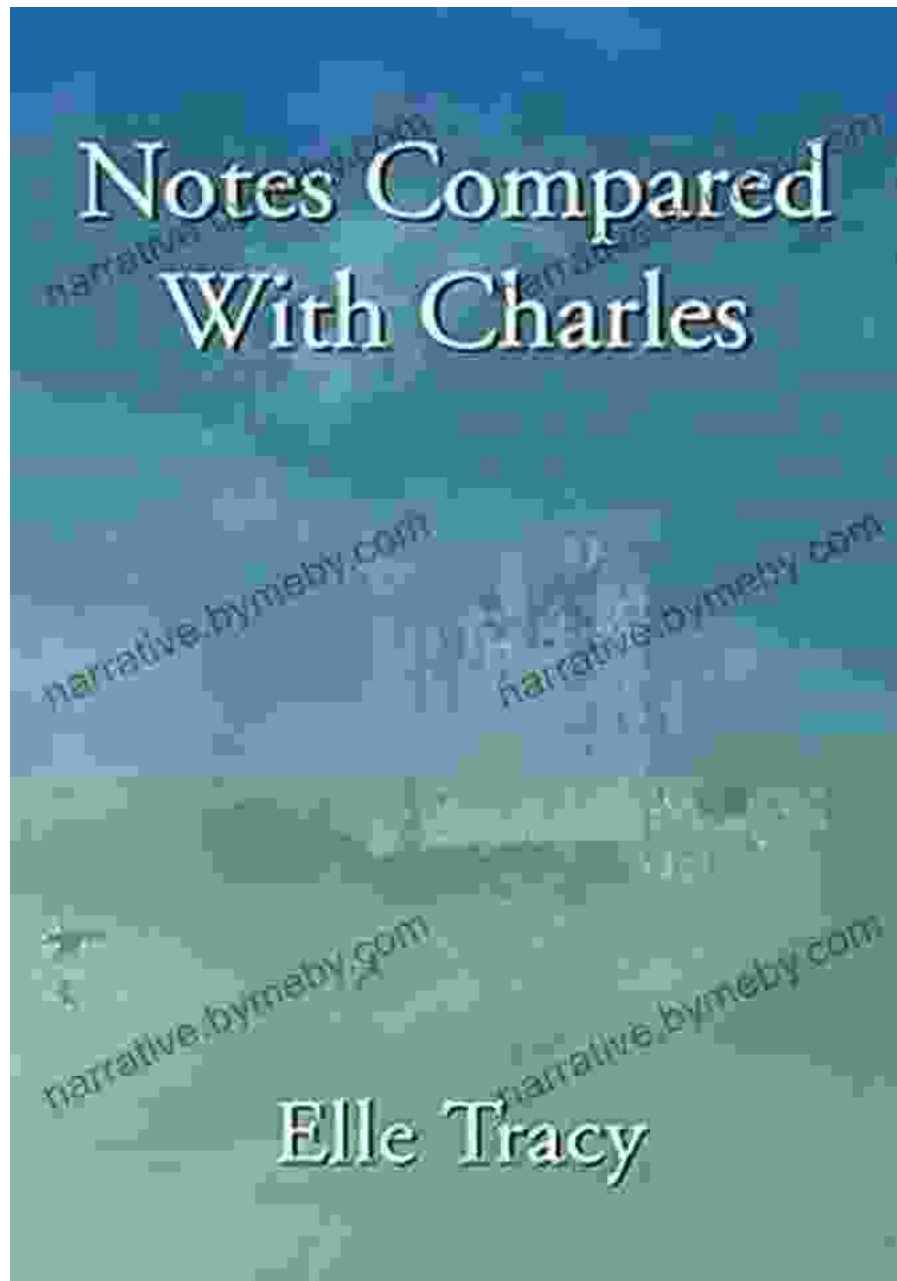
## Notes Compared with Charles by Barbara Rubin

★★★★★ 5 out of 5

Language : English  
File size : 713 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 53 pages



By Barbara Rubin



In her meticulously researched and captivating book, "Notes Compared with Charles," Barbara Rubin embarks on a literary and historical journey that delves into the multifaceted relationship between Charles Dickens and his enigmatic literary associate, Charles Barbara Rubin.

Through a meticulous examination of letters, manuscripts, and other primary sources, Rubin unravels the complex dynamics between these two

extraordinary writers, shedding light on their shared creative process, literary influences, and the profound impact they had on each other's work.

Rubin's exploration begins with an overview of the historical context surrounding their friendship, setting the stage for their initial encounter in 1841. As she delves into their correspondence, she uncovers a wealth of insights into their personalities, their writing habits, and their mutual admiration for each other's talent.

One of the most fascinating aspects of "Notes Compared with Charles" is Rubin's analysis of the literary influences that shaped the works of Dickens and Rubin. She traces their shared love of Shakespeare, their fascination with the Gothic, and their commitment to social justice. Through close readings of their novels, essays, and short stories, Rubin demonstrates how these influences manifested themselves in their writing.

Beyond their literary connections, Rubin also explores the personal bond between Dickens and Rubin. She reveals the ways in which they supported and encouraged each other's work, often sharing ideas and offering constructive criticism. Their friendship was marked by mutual respect and a deep understanding of each other's creative struggles.

As the book progresses, Rubin turns her attention to the specific works that resulted from Dickens and Rubin's collaboration. She examines the ways in which they influenced each other's writing styles, thematic concerns, and character development. Rubin's analysis provides a fresh perspective on some of the most beloved novels of the Victorian era, such as "The Pickwick Papers," "Oliver Twist," and "Great Expectations."

One of the strengths of "Notes Compared with Charles" is Rubin's ability to weave together literary analysis and historical context. She skillfully places the relationship between Dickens and Rubin within the broader social and cultural landscape of the 19th century. Rubin's insights into the Victorian literary scene, the rise of popular fiction, and the changing role of writers in society add depth to her exploration of their friendship.

In the final chapters of the book, Rubin explores the legacy of Dickens and Rubin, tracing the impact of their work on subsequent generations of writers and readers. She argues that their collaboration was not merely a matter of literary companionship but a transformative force that shaped the course of English literature.

"Notes Compared with Charles" is a must-read for anyone interested in Victorian literature, literary friendships, or the creative process. Barbara Rubin's meticulous research and engaging writing style make this book a valuable resource for scholars, students, and general readers alike.

Through her exploration of the relationship between Charles Dickens and Charles Barbara Rubin, Rubin offers a fresh perspective on the Victorian literary landscape and provides a deeper understanding of the creative forces that shaped some of the most enduring works of English literature.



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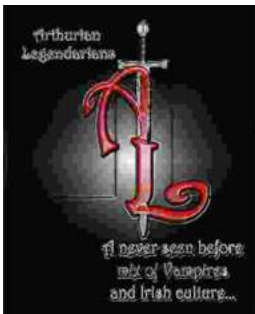
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