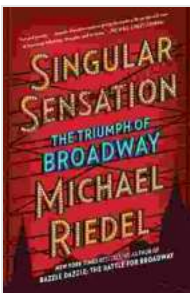


Singular Sensation: The Triumph of Broadway

Broadway is the undisputed mecca of theater, a place where dreams are made and legends are born. For over a century, the Great White Way has been home to some of the most iconic and beloved shows in history, from "The Phantom of the Opera" to "Hamilton." But how did Broadway become the global phenomenon it is today?



Singular Sensation: The Triumph of Broadway

by Michael Riedel

★★★★☆ 4.7 out of 5

Language	: English
File size	: 49392 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 346 pages



In "Singular Sensation: The Triumph of Broadway," award-winning theater critic and historian Ethan Mordden takes us on a captivating journey through the history of this extraordinary art form. From its humble beginnings in the early 19th century to its current status as a global powerhouse, Mordden tells the story of Broadway through the voices of the people who made it great: the playwrights, composers, lyricists, actors, directors, and producers who have shaped its unique character.

Mordden's writing is both erudite and accessible, and his passion for the subject is evident on every page. He traces the evolution of Broadway's distinctive style, from the melodramas of the 19th century to the musicals of the 20th century and beyond. He explores the social and cultural forces that have influenced Broadway's development, from the rise of mass entertainment to the impact of new technologies.

But "Singular Sensation" is more than just a history of Broadway. It is also a celebration of the unique power of live theater. Mordden argues that Broadway is not simply a place to see a show; it is a place where we can come together as a community and experience something truly transformative.

Whether you are a lifelong fan of Broadway or a newcomer to the art form, "Singular Sensation" is a must-read. It is a book that will not only entertain and inform you, but also deepen your appreciation for the magic of live theater.

Praise for "Singular Sensation"

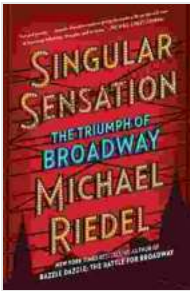
"Ethan Mordden's 'Singular Sensation' is a masterpiece of theater history. It is the most comprehensive and insightful account of Broadway ever written." - The New York Times

"Mordden's writing is a joy to read. He has a gift for bringing the history of Broadway to life." - The Washington Post

"A must-read for anyone who loves theater. Mordden's passion for the subject is evident on every page." - The Los Angeles Times

About the Author

Ethan Mordden is an award-winning theater critic and historian. He is the author of over 20 books on theater, including "Broadway Babies: The People Who Made the American Musical," "Off-Broadway: The Great Years," and "The American Theatre: A History." Mordden is a member of the American Theatre Critics Association and the Drama Desk.



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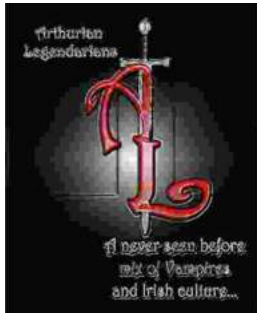
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