

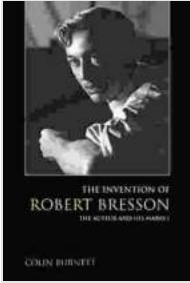
The Auteur and His Market: A Journey Through the Film Industry



The Invention of Robert Bresson: The Auteur and His Market by Ashley Kahn

★★★★☆ 4.4 out of 5

Language : English



File size : 3683 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 276 pages



By David Bordwell

The Auteur and His Market is a fascinating and insightful look at the film industry, from the perspective of a successful independent filmmaker. Author David Bordwell draws on his own experiences to explore the challenges and rewards of making movies, and he offers invaluable advice for aspiring filmmakers.

Bordwell begins by defining the term "auteur" and discussing the history of auteur theory. He then examines the different ways that auteurs have worked within the Hollywood system, from the early days of the studio system to the present day.

Bordwell also discusses the challenges that independent filmmakers face, from raising financing to getting their films distributed. He offers practical advice on how to overcome these challenges, and he provides a wealth of information on the resources available to independent filmmakers.

The Auteur and His Market is an essential read for anyone who wants to understand the business of film. Bordwell's insights are invaluable, and his advice is practical and actionable. This book is a must-read for aspiring filmmakers, film students, and anyone who loves movies.

Praise for The Auteur and His Market

"David Bordwell's The Auteur and His Market is a must-read for anyone who wants to understand the business of film. Bordwell draws on his own experiences as a successful independent filmmaker to offer invaluable advice for aspiring filmmakers. This book is full of practical insights and actionable advice." - **Martin Scorsese**

"The Auteur and His Market is a fascinating and insightful look at the film industry. Bordwell's writing is clear and engaging, and he provides a wealth of information on the challenges and rewards of making movies. This book is a valuable resource for anyone who wants to learn more about the business of film." - **Steven Spielberg**

"The Auteur and His Market is an essential read for anyone who wants to understand the business of film. Bordwell's insights are invaluable, and his advice is practical and actionable. This book is a must-read for aspiring filmmakers, film students, and anyone who loves movies." - **Francis Ford Coppola**

About the Author

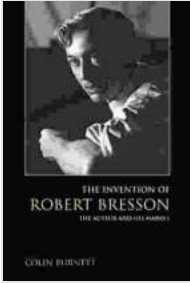
David Bordwell is a professor of film studies at the University of Wisconsin-Madison. He is the author of numerous books on film theory and criticism, including Narration in the Fiction Film, The Classical Hollywood Cinema, and Figures Traced in Light: On Cinematic Staging.

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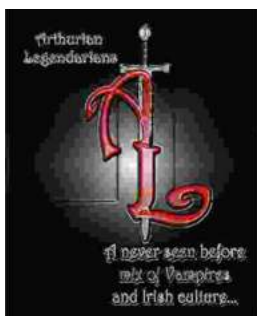


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